

## **CHRISTA PARRAVANI**

1977 Born in Albany, NY  
Lives and works in Brooklyn, NY

### **Education**

2003 Columbia University, M.F.A. in Visual Art  
1999 Bard College, B.A. in Literature

### **Solo Exhibitions**

2008 Whatever I Was in Life: Spoon River, Sara Tecchia Roma New York, NY  
2006 Kindred, Scope Art Miami, 31 Grand Gallery  
2005 Kindred, Hosmer Art Gallery, Northampton MA  
2003 Other, Alberto Caputo Gallery, Hudson NY

### **Selected Group Exhibitions**

2009 New Works, Sara Tecchia Roma New York, New York, NY  
2009 A River Runs Through Me, with Alec Soth, Barbara Bosworth and Elijah Gowan,  
Center for Photography Woodstock, Woodstock, NY  
2008 Yard Sale, Sara Tecchia Roma New York, New York, NY  
2007 Why Can't We all Just Get Along?, Sara Tecchia Roma New York, New York,  
NY  
Hunter and The Hunted, Sara Tecchia Roma New York, New York  
MacDowell Centennial Film, MOMA, New York, NY (Traveling to The National  
Gallery)  
2006 Other Worlds, 31 Grand Gallery, New York, NY  
Pulse Art, featured Artist, Sixty Seven Gallery, New York, NY  
Faculty Art Exhibition, Herter Art Gallery, Amherst, MA  
Faculty Art Exhibition, Thorne Art Gallery, Keene, NH  
2005 Photo New York, Represented by Marla Hamburg Kennedy, NYC Armory  
AAF Contemporary Art Fair, Hamburg Kennedy Photographs New York, NY,  
Photo Los Angeles, Marla Hamburg Kennedy, Santa Monica Civic Auditorium  
2004 Paris Photo, Le Carrousel du Louvre, Paris, France  
Photo London, Represented by Marla Hamburg Kennedy, London, England  
Photo New York, Represented by Marla Hamburg Kennedy, Metropolitan Pavilion  
125 West 18th Street, New York, NY.  
Photo San Francisco, Represented by Marla Hamburg Kennedy, Fort Mason  
Pavilion, San Francisco, CA

- 2003 Christa Parravani and Jaques de Beaufort, Julia Friedman Gallery, Chicago, Illinois  
**Awards**  
 When Darkness Falls, Gallery 400, Chicago, Illinois, curated by Melanie Schiff, traveling to Midway Contemporary Art Gallery, St. Paul, Minnesota  
 Summer Group Show, Sixtyseven Gallery, New York, NY  
 Rundgang, Kassel Academy of Art, Kassel, Germany. Curated by Olaf Westphalan  
 MFA Thesis Show, Columbia University, New York, NY
- 2002 Summer, Leroy Neiman Gallery, New York, NY
- 2001 First Year MFA Exhibition, Wallach Art Gallery, New York, NY, Curator: Jerry Saltz  
 A Time and a Place, Leroy Neiman Gallery, New York, NY
- 1999 Living with Him, solo exhibition, Olin Gallery, Annandale, NY
- 1998 Works from Provence, Lacoste School of the Arts, Lacoste, France

#### **Publications**

- 2009 Vision Magazine China, "Christa Parravani's Spoon River." January 2009
- 2008 French Photo, "Spoon River." December 2008
- 2008 Time Out New York, "Into The Woods." By Dan Avery.
- 2007 New York Times, "A Singular Pain: When Death Cuts the Bond Between Twins." By Neela Banerjee March 1, 2007
- 2006 Boston Globe, "What is Art Let The Debate Begin," By Alex Beam August 16, 2006
- 2006 Brooklyn Record, "Other Worlds Opening at 31 Grand," July 20, 2006
- 2006 Keene Sentinel, "Practice What You Teach," January 21, 2006
- 2005 Daily Hampshire Gazette, "Kindred Appears at Hosmer Art Gallery," July 2, 2006
- 2004 *Columbia SOA Bulletin*, featuring recent work from *Kindred*, Columbia University Press.
- 2004 *When Darkness Falls, A survey of Contemporary Gothic Literature* by Melanie Schiff,  
 Published by the University of Chicago Art Institute.
- 2002 *Advocasey Magazine*, Recent works for the Annie E. Casey Foundation.  
*Pen America: A Journal for Writers and Readers*, Photo essay of twenty images to accompany writings of Flannery O' Conner, James Baldwin and Marcel Proust.
- 2001 *Crowd Magazine*, Selected color work.  
*Pen America: A Journal for Writers and Readers*, Selected color work.
- 1999 *Sorpt Magazine*, *Living with Him*.  
*Bard Papers*, Selections from *Living with Him*.

## **Awards**

- 2006 MacDowell Fellowship
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- 2003 Mortimer Frank Memorial Travel Fellowship  
Columbia University Teaching Fellowship

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